Summer 2019

Pre-IB course 14-28 June







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The International Baccalaureate Diploma
Programme (IBDP) Department of Geitonas School
is organizing a two-week summer course for
students who plan to enroll in the IBDP. Its main
aim is not to teach new material but to help pre-IB
students build essential skills for the IBDP through
an interdisciplinary project. Pre-IB students will be
exposed to the different approaches to learning they
will later experience in the IBDP. Students will be
given a taste of the IB Diploma Programme and how
interdisciplinarity —a main feature of the IB- can help
students build their IB learner profile.



DESCRIPTION

The pre-IB course is a 2-week course of 6 hours per day. The common project topic is **Water.** This topic is split into four different sub-projects, each one related to a different IBDP subject group. Students will work in teams. In the first week, they will brainstorm, plan the sub-projects, find sources analyze and evaluate them and in the second week, they will process their findings and will present the outcome of their work in a creative way. Moreover, students will also get a sense of CAS (Creativity, Activity, Service), a core part of the IBDP, and they will take a Career Orientation Test so that they can better select their 6 subjects when they enroll in the IBDP.

The following skills will be address during this course:

- 1. Thinking skills
- 2. Communication skills
- 3. Social skills
- 4. Self-management skills
- 5. Research skills

SUB-PROJECT TOPICS

A: Water as a scarce resource

- What factors may affect the price of table and tap water?
- What factors may affect water consumption per capita?
- Is water replacing oil as the most valuable resource?

B: Water as a barrier or a bridge

- Has water ever been a barrier between countries, religions, civilizations, individuals?
- Has water ever been a bridge between countries, religions, civilizations, individuals?

C: Water as a source of inspiration

- How has water inspired artists in literature, theater, music, and visual arts?
- What features of water made it a source of inspiration?
- Create a collaborative piece of art (poem, short story, painting, photograph, song etc) inspired by water.

D: Water as a source of life

- In what way is water essential for the functions of life?
- Why is water considered to be the perfect habitat for living organisms?

SCHEDULE

During the first week students will:

- Brainstorm the sub-project topics, organize and evaluate their ideas.
- Search for data that can provide evidence to answer the above questions.
- Evaluate the reliability of their sources.
- Organize and analyze their findings.

During the second week students will:

- Evaluate their findings and provide answers to the above questions.
- Present their results in a creative way (ppt presentation, short story, song, photo collage, magazine article, email, video etc) to their peers.

WEEK 1- ANALYSIS

	Friday	Tuesday	Wednesday	Thursday	Friday	
	A: Water as a scare resource	B. Water as a barrier or a path	C. Water a source of inspiration	D. Water as a source of life		
1 st period	- Welcome note - Course introduction	Philosophy/Ethics	Greek language and literature English/French language and literature	Science	Career Orientation Test	Work in groups (in rotation with Career Orientation Test)
2 nd period	Business/Economics					
3 rd period		History				
4 th period						
5 th period	Mathematics	Psychology	Visual Arts		Music	Ving-vong tournament
6 th period						

WEEK 2 - SYNTHESIS

	Monday	Tuesday	Wednesday	Thursday	Friday
	A: Water as a scare resource	B. Water as a barrier or a path	C. Water a source of inspiration	D. Water as a source of life	Plenary session: teams present their outcomes
1 st period	Business/Economics	Philosophy/Ethics	Greek language and literature	Science	A: Water as a scarce resource
2 nd period					B. Water as a barrier or a path
3 rd period		History	English/French language and literature		C. Water a source of inspiration
4 th period					D. Water as a source of life
5 th period	Mathematics	Psychology	Visual Arts		Final reflection: What did I learn?
6 th period					Course evaluation